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A mi hija Danila

# La Angelical Manuelita

Letra y Música de  
**EDUARDO GARCIA-MANSILLA**

Opera Argentina  
en 2 actos

El relevo de los Colorados de Rosas  
MARCHA MILITAR  
MINUÉ FEDERAL

N.º 2.

EL MAGICO JARDIN - (Cuarteto a Capella)

Arreglado para VIOLÍN o CANTO

LAS ROSAS DE MANUELITA

Solo de VIOLÍN

MARCHA FEDERAL

FRAGMENTO Y REDUCCIÓN

BOLERO "En Madrid la bella"

PIANO Y CANTO

PROPIEDAD DEL AUTOR

UNICOS EDITORES AUTORIZADOS

BREYER HERMANOS

FLORIDA 414 - Bs. Aires

C \$ 1.-  
Nº 5481



# La Angelical Manuelita

OPERA ARGENTINA EN 2 ACTOS

Nº 1:

## EL MÁGICO JARDÍN -- Cuarteto a Capella -- (2º Acto)

Arreglado para VIOLIN o CANTO

Letra y Música de  
EDUARDO GARCIA-MANSILLA

ANDANTINO (Dolce, ben legato)

VIOLIN o CANTO

¡Sue - - ño de be - lle - - - - - za! Má - -

ANDANTINO

PIANO (Dolce, ben legato)

*cresc.*

-gi.ca ri\_que - - - - - za... Jar - - dín ad - mi - ra - - - - -

*sf* *cresc.*



*sf* *mf*

- ble ¡Jar - - dín! - - - - - ¡Sue - - ño de be -

*mf* *f*

ad - mi - ra - - - - - ble

*p*

- lle - - - - - za! ¡Oh, luz - - - - - a - do -

*dim.* *pp* *cresc.*

- ra - - - - - ble! ¡Jar - - dín ad - mi -

*pp* *cresc.*

*dimin.*

- ra - - - - - ble!

*dimin.*



4 Creación de la célebre artista rusa ANNA PAVLOWA,  
en su función de despedida del "COLISEO" de Buenos Aires.

Nº 2:

# LAS ROSAS DE MANUELITA - (1<sup>er</sup> Acto)

SOLO de VIOLIN, ejecutado por el profesor MAURAGE.

(ARREGLO)

**PIANO**

*MOLTO TRANQUILLO*

*dolce*

*pp*

**VIOLIN**

*ANDANTE ESPRESSIVO*

*p*



*dolce*

*p*

*espr.*

*p*



First system of music on page 6, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings *p* and *mf espr.*

Second system of music on page 6, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings *p* and *p molto cantabile*.

Third system of music on page 6, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings *f* and *espr.*

Fourth system of music on page 6, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings *f* and *p*.



First system of music on page 7, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings *f* and *p*. The tempo marking *molto espressivo* is present at the beginning.

Second system of music on page 7, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings *mf* and *p*.

Third system of music on page 7, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings *p* and *p*.

Fourth system of music on page 7, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings *pp* and *pp*.