

F
30
182



ERA A QUELLA

CHINGO

LETRA AGUSTIN IRUSTA

MUSICA = MARIO DE CARLO

L.C.A.B.A.	
Nº DE INVENTARIO	25953
UBICACION	F-30-182
FECHA	14/01/05
MATERIA	D

LETRA = AGUSTIN TRUSTA

ERA A QUELLA = TANGO MUSICA = MARIO DE CARLO

VOZ

Handwritten musical score for the voice part of the tango 'Era a quella'. The score is written on a grand staff with a treble clef and a key signature of two flats (Bb and Eb). It consists of six systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: 'UNA VOZ COLOR DE NOCHE ENTREVERO MIS REQUERDOS Y ESCUCHANDO SUS REPROCHES DESHILACHE MIS DESVELO'. The score ends with a double bar line and the word 'FIN'.



Handwritten musical score for the piano accompaniment of the tango 'Era a quella'. The score is written on a grand staff with a treble clef and a key signature of two flats (Bb and Eb). It consists of six systems of music, each with a piano accompaniment line and a vocal line. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the vocal line. The score ends with a double bar line and the word 'FIN'.

UNA VOZ COLOR DE NOCHE
 ENTREVERO MIS REQUERDOS
 Y ESCUCHANDO SUS REPROCHES
 DESHILACHE MIS DESVELO
 NO ERA LA VOZ DE MANON
 DE MALENA NI MARIA
 ERA AQUELLA QUE NO NOMBRO
 ERA AQUELLA QUE NO NOMBRO
 PORQUE TENIENDO SU AMOR
 ME JURO QUE ME QUERIA

II
 EL DECRETO DEL TIEMPO SE HA CUMPLIDO
 YO NO SOY EL TIENE QUE JUZGARLA
 LA VIDA ES UNA TRAMPA SIN MEDIDA
 Y YO SE QUE NO VOY A PERDONARLA
 VENDRA MAÑANA A VERME ESTOY SEGURO
 EL CORAZON SEÑALA LA ADVERTENCIA
 PERO ESTOY FIRME CON MI INDIFFERENCIA
 DE MI NO HA DE ESCUCHAR NINGUN REPROCHE
 NO VOLVERE A SEMBRAR EN EL VACIO
 AUNQUE EL INSOMNIO ME RUEGUE POR LAS NOCHES