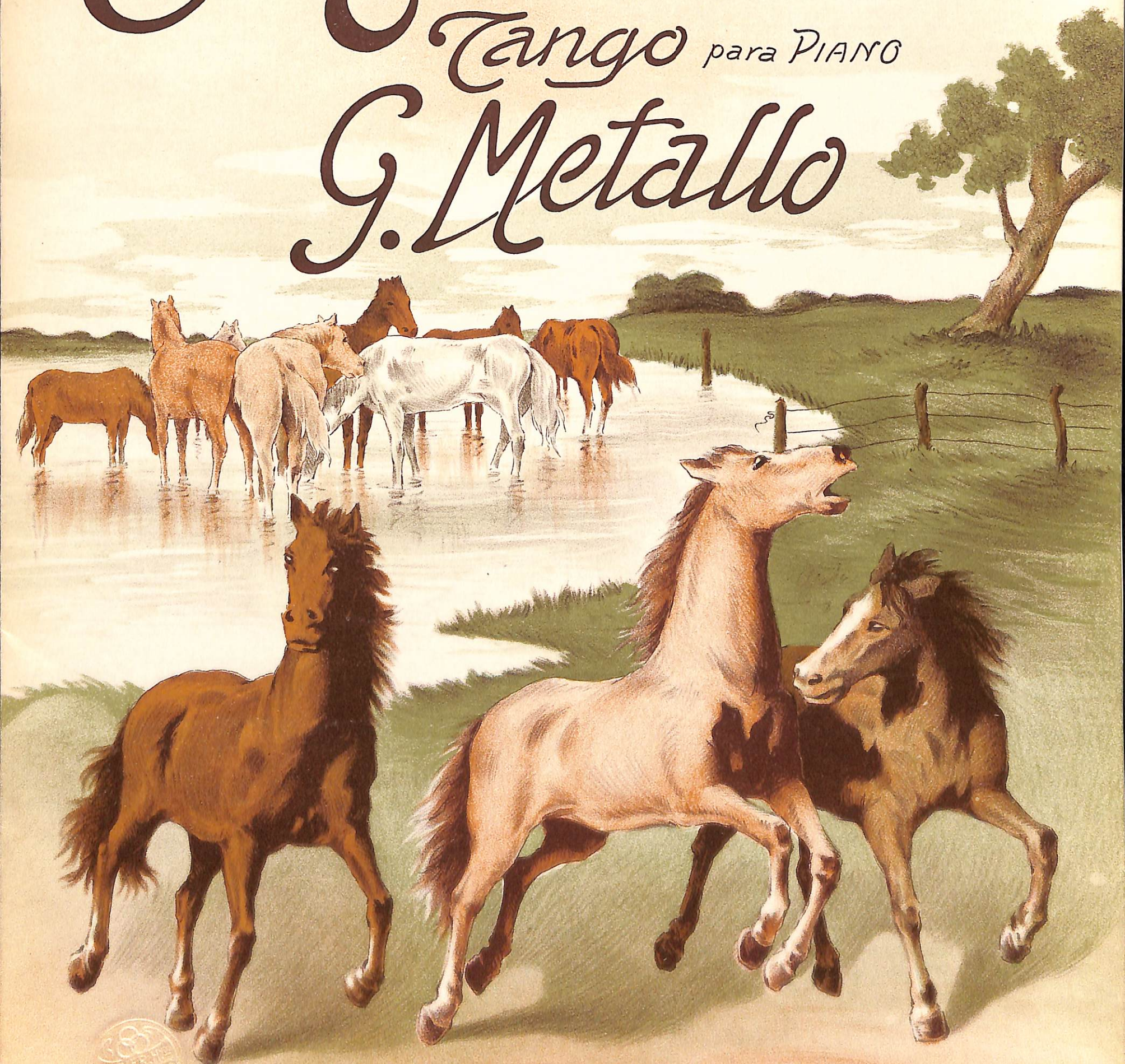


# La Manada.

Tango para PIANO

## G. Metallo



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# LA MANADA

TANGO

AL AMIGO ANDRÉS PACHECO (Hijo).

por GERARDO METALLO.

PIANO

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a series of eighth notes, followed by a section marked 'con grazia' which includes a fermata and a dynamic marking 'A'. The lower staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment.

The second system continues the piano accompaniment with two staves. The upper staff features a melodic line with slurs and ties, while the lower staff maintains the eighth-note accompaniment pattern.

The third system continues the piano accompaniment with two staves. The upper staff has a melodic line with slurs and ties, and the lower staff continues the eighth-note accompaniment.

The fourth system concludes the piano accompaniment with two staves. It features first and second endings, marked '1ª' and '2ª' respectively, leading to a final cadence. The upper staff has a melodic line with slurs and ties, and the lower staff continues the eighth-note accompaniment.



*con espress*

*p*

*p*

1ª 2ª

*con grazia*

*p*

*p*

FIN



*con elegancia*

*p*

*p*

1ª 2ª

*con espress*

*p*

*p*

*mp*

D C al %  
al FINE