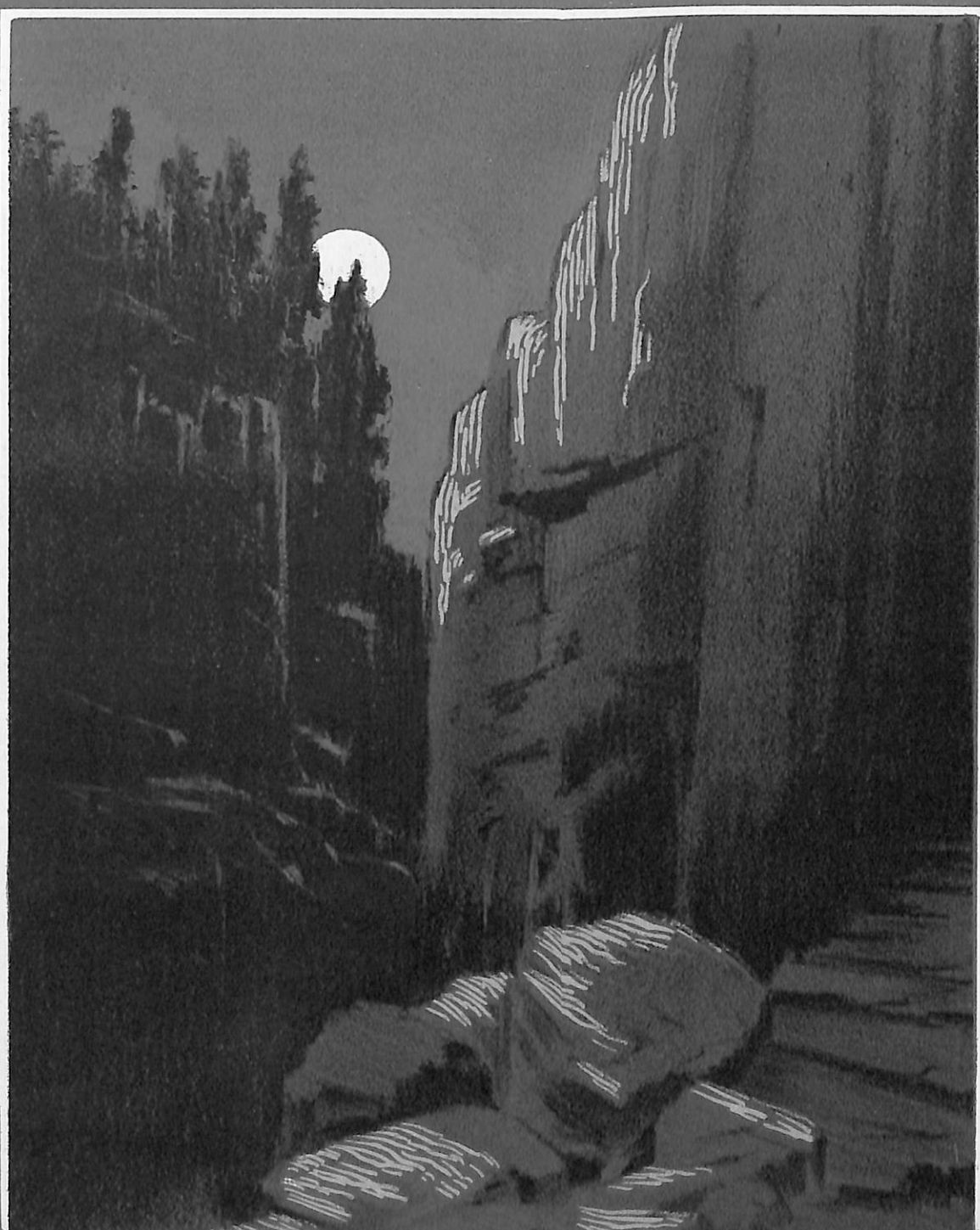


AL DISTINGUIDO AUTOR NACIONAL, SR. JULIO SANCHEZ GARDEL.

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La Montaña de las Brujas

TANGO SENTIMENTAL DE SALON
PARA PIANO POR

JUAN MAGLIO (PACHO)
Y CARLOS H. MACCHI

PROPIEDAD RESERVADA

UNICO DISTRIBUIDOR AUTORIZADO
BREYER Hnos. - Florida 414
BUENOS AIRES

Deposited and registered in conformity with the law 7082

C \$ 0.70
N° 5456

La Montaña de las Brujas

Tango sentimental de Salón

Al distinguido Autor Nacional, señor JULIO SANCHEZ GARDEL.

por JUAN MAGLIO (Pacho)
y CÁRLOS H. MACCHI

PIANO

f con espressione

Musical notation for the piano introduction, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is marked *f con espressione*.

p *f*

Musical notation for the first system of the piano accompaniment, featuring a treble and bass clef. Dynamics range from *p* to *f*.

Musical notation for the second system of the piano accompaniment.

1^a 2^a *al TRIO*
FIN

Musical notation for the third system of the piano accompaniment, including first and second endings and a section marked *al TRIO* and *FIN*.

f brillante *p* *crescendo*

Musical notation for the fourth system of the piano accompaniment, starting with *f brillante* and ending with *p* and *crescendo*.

1^a 2^a
poco a poco *rall.*

Musical notation for the first system of the vocal line, including first and second endings. Dynamics include *poco a poco* and *rall.*

D. C. §

TRIO

ff

Musical notation for the TRIO section, starting with a treble and bass clef. The dynamic is marked *ff*.

Fl.

ppp con dolore
Violín con sordina

Musical notation for the Flute (Fl.) part, marked *ppp con dolore*. The Violin part is marked *Violín con sordina*.

Musical notation for the second system of the Trio section.

Musical notation for the third system of the Trio section.

1^a 2^a

Musical notation for the fourth system of the Trio section, including first and second endings.

D. C. al §