

DEDICADO A MI APRECIABLE AMIGO Y COMPAÑERO AGESILAO F. FERRAZZANO (HIJO).

F
30
2



El Solitario

8^{vo} TANGO MILONGA

Roberto Firpo



PROPIEDAD RESERVADA
UNICOS DISTRIBUIDORES AUTORIZADOS
BREYER Hnos. - Florida 414
BUENOS AIRES

Roberto Firpo

C \$ 0.70
N° 5058

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EL SOLITARIO

8º Tango-Milonga

DEDICADO A MI APRECIABLE AMIGO Y COMPAÑERO
AGESILAO F. FERRAZZANO (HIJO).

por ROBERTO FIRPO

VIOLIN

FLAUTA

PIANO

pizz.

Todos

PIANO O BANDONEON SOLO

First system of musical notation on page 2, consisting of a treble staff and a bass staff. The music is in a key with one sharp (F#) and a 2/4 time signature. The dynamics are marked *p* (piano).

Second system of musical notation on page 2, consisting of a treble staff and a bass staff. The dynamics are marked *f* (forte).

Third system of musical notation on page 2, consisting of a treble staff and a bass staff.

Fourth system of musical notation on page 2, consisting of a treble staff and a bass staff. The dynamics are marked *f* (forte).



First system of musical notation on page 3, consisting of a treble staff and a bass staff. The treble staff includes *golpeando* markings. The dynamics are marked *f* (forte).

Second system of musical notation on page 3, consisting of a treble staff and a bass staff.

Third system of musical notation on page 3, consisting of a treble staff and a bass staff. The treble staff includes *golpeando* markings. The dynamics are marked *f* (forte).

Fourth system of musical notation on page 3, consisting of a treble staff and a bass staff. The treble staff includes *pizz.* markings. The dynamics are marked *ff* (fortissimo). The system concludes with the text *Para FIN* and a double bar line.

